



# Cameron Bourquein

ARTIST / DESIGNER (MANIFESTREALITYDESIGN.COM)

## objectives

To provide professional, cohesive visuals and high production value regardless of the size of the project throughout all stages of production.

## work / experience highlights

### FILM

**DESIGNER, ANIMATOR, and VFX ARTIST** on *LIGHTNING IN A BOTTLE* (prologue)  
Dog Named Spot Media, dir. Benjamin Lancaster (2011)

**PRODUCTION DESIGNER** on *SCALENE* (feature)  
Along the Tracks Productions, dir. Zack Parker (2010)

**DIRECTOR, EDITOR, and VFX ARTIST** on *CLEAR* (commercial)  
3 O'Clock Productions (2009)

**CONCEPT ARTIST** on *THE FRESH AIR WILL DO YOU GOOD* (short)  
3 O'Clock Productions, dir. Jim Dougherty (2008)

**ART DIRECTOR** on *WAFFLES FOR VIRGINIA* (short)  
3 O'Clock Productions, dir. Jim Dougherty (2007)

### GRAPHIC DESIGN, 3D GRAPHICS, and VIDEO

**WEB DESIGN and DEVELOPMENT**  
Along the Tracks Productions (2011)

**MOTION GRAPHICS and VIDEO PRODUCTION** on King Vision video presentations  
Contracted by Hypnotic Arts (2010)

**IDENTITY DESIGN and WEB DESIGN AND DEVELOPMENT**  
Wisdom Tooth Theatre Project (2009 - 2010)

**PRESENTATION PACKET LAYOUTS** of various film and television properties  
Choice Track Films (2007 - 2009)

**IDENTITY DESIGN and 3D LOGO ANIMATION**  
3 O'Clock Productions (2007)

**EXHIBITS GRAPHIC DESIGN** contractor for "The Power of Children"  
The Children's Museum of Indianapolis (2007)

**INTERACTIVE MEDIA DESIGN AND DEVELOPMENT** contractor  
JKL Software LLC (2006 - 2008)

### THEATRE

**COSTUME DESIGNER, SET DESIGNER, and SET PAINTER** on *BRAVE NAVIGATOR*  
The Theatre at Anderson University, dir. Ronn Johnstone (2003)

**COSTUME DESIGNER** on *ROMEO AND JULIET*  
ACO Players, dir. Amy Gaither-Hayes (2002)

**COSTUME DESIGNER** on *PETER PAN*  
The Theatre at Anderson University, dir. Suzanne Joy Braderic (2001)

**COSTUME DESIGNER and COSTUME BUILDER** on *A MIDSUMMER NIGHT'S DREAM*  
The Theatre at Anderson University, dir. Jamie Matthews (2000)

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## education

Anderson University, Anderson, IN

Bachelors of Arts in Graphic Design and Theatre Studies with an Information Systems minor

Graduated magna cum laude, May 2006 with Honors in Communications, GPA: 3.86/4.0

## tools / languages / skills

traditional artist media, digital drawing tablet, 3DS Max, After Effects, Photoshop, Flash, Premiere, Illustrator, Dreamweaver, InDesign, Word, PowerPoint, / HTML, CSS, PHP, Mac OS and Windows proficiency / costume design, sewing, draping, set design, set construction, scenic art, set dressing, concept art, storyboarding, sketching, illustration, page layout, typography, web design and development, Flash animation, motion graphics, titles design and animation, promotional materials design and production, 3D graphics and animation