

Brian McCutcheon (b.1965)
6333 Washington Blvd.
Indianapolis, Indiana 46220
317-363-0440
www.brianmccutcheon.com
e-mail. info@brianmccutcheon.com

education

M.F.A., Cranbrook Academy of Art	1995
B.F.A., Colorado State University	1991
School of Architecture, University of Michigan	1984-88

selected exhibitions

- 2011 Solo Exhibition, *Out of This World*, Indianapolis Museum of Art, Indianapolis, Indiana
curated by Lisa Freiman
- 2010 Roundabout, Glasgow International Arts Festival, Glasgow, Scotland
small architecture/BIG LANDSCAPES, Swope Art Museum,
Terre Haute, Indiana
- 2008 focus Midwest, Midwest Museum of Contemporary Art, Carmel, Indiana
Backyard, Midwest Museum of Contemporary Art, Indianapolis, Indiana
UP, Indianapolis Airport Authority Commission, Indianapolis, Indiana
- 2007 Loader, White River State Park commission, Indianapolis, Indiana
- 2006 Cardinals, Massachusetts Avenue Public Art Project, Indianapolis, Indiana
- 2005 Bevy, Revolution, Ferndale, Michigan
Arch, Abington Arts Center, Abington, Pennsylvania
Torrid, Sharadin Art Gallery, Kutztown University, Kutztown, Pennsylvania
Fancy, Carbon14, Philadelphia, Pennsylvania
The Auto Show, The Arts Center of the Capitol Region, Troy, New York
Domestic Force, Guest Room Project, Chicago, Illinois
- 2004 Sculpture at Evergreen House Biennial, John Hopkins University, Baltimore, Maryland
Head Games, Revolution, Ferndale, Michigan
- 2003 Wonderland, The Arts Center of the Capitol Region, Troy, New York
Spectacular Vernacular, School at the Art Institute of Chicago, Chicago, Illinois
Biennial, Galeri Nasional Indonesia, Jakarta, Indonesia
The Seat of Imagination, Abington Arts Center, Abington, Pennsylvania
The Subversive Potential of Visual Pleasure: Brian McCutcheon and Matthew
McConville, Goucher College, Baltimore, Maryland
One Sky Above, Burnished Chariot Gallery, New London, Connecticut
The Other Tradition: Alternative Representations and Eccentric Abstraction in
Philadelphia 1967-2003, Rosenwald-Wolf Gallery, Philadelphia, Pennsylvania
- 2002 Majority Rules, Free Gallery, Glasgow, Scotland

- Bounce, Revolution, Ferndale, Michigan
 Art in the Box, Goethe Institute, New York, New York
 Sculpture from Philadelphia, Edinboro University, Edinboro, Pennsylvania
 The Stray Show, Kingsbury Place, Chicago, Illinois
- 2001 Open House, Bemis Center for Contemporary Art, Omaha, Nebraska
 Flight, Abington Art Center, Abington, Pennsylvania
 Mixedmedia, Rosenwald-Wolfe Gallery, University of the Arts, Philadelphia, Pennsylvania
 Future Imperfect, Sharadin Art Gallery, Kutztown University, Kutztown, Pennsylvania
 Itinerant Sculptors, New York, New York
 Sculpture with the flatfiles, Pierogi, Brooklyn, New York
 Creative Artist Network 1984-2000 Exhibition, The Philadelphia Fund, Philadelphia
 Pennsylvania
 Contemporary Sculpture at Chesterwood, Chesterwood Art Museum, Stockbridge,
 Massachusetts
 Taking Stock, Gallery Joe, Philadelphia, Pennsylvania
- 2000 Sculpture with the flatfiles, Pierogi, Brooklyn, New York
 Biennial 2000, Delaware Art Museum, Wilmington, Delaware
 Inaugural Sculpture Exhibition at the Atrium, The Arts Center of the Capitol Region, Troy,
 New York
 Contemporary Sculpture at Chesterwood, Chesterwood Art Museum, Stockbridge,
 Massachusetts
 Clarity of Seduction, Network Gallery, Cranbrook Art Museum, Bloomfield Hills, Michigan
- 1999 Solo Exhibition, Woodmere Art Museum, Philadelphia, Pennsylvania
 Fall, Winter, Spring Group Exhibitions, Creative Artist Network, Philadelphia,
 Pennsylvania
 Group Exhibit, Long Beach Island Foundation of Arts and Sciences, Long Beach Island,
 New Jersey
 Group Exhibit, Johnson Atelier, Hamilton, New Jersey
 Birdpark, Sculpture Park Installation, Gallery Joe, Philadelphia, Pennsylvania
- 1998 Fall, Winter, Spring Group Exhibitions, Creative Artist Network, Philadelphia,
 Pennsylvania
 Sculpture installation, Philadelphia Fringe Festival, Philadelphia Pennsylvania
 Go, Borrofski Gallery, Philadelphia, Pennsylvania
- 1997 Heard, Artfronts Project Window Installation, Philadelphia, Pennsylvania
 Nexus Selects, Nexus Foundation for Today's Art, Philadelphia, Pennsylvania
 Solo Show, St. Joseph's University Gallery, Philadelphia, Pennsylvania
 The Last Frontier, Galleries at Moore College of Art, Philadelphia, Pennsylvania
 October, Window on Broad Installation, Rosenwald-Wolf Gallery, Philadelphia
 Group Exhibition, Delaware Center for Contemporary Art, Wilmington, Delaware
- 1995 Intersections and Interstices, Collaborative Project, Pontiac, Michigan
 First Cup of the Day, Revolution Gallery Project, Ferndale, Michigan

honors

- 2010 Pollock-Krasner Foundation Grant, New York, NY
 2009 Artist-In-Residence Sculpture Space, Utica, New York
 2009 Efroymsen Fund Grant

- 2008 Indianapolis Airport Commission, Indianapolis, Indiana
- 2007 Efroymsen Contemporary Arts Fellowship
- 2007 Finalist/Runner-up, 500 Festival Legacy Project, Indianapolis, Indiana
- 2007 Loader, Whiter River Sculpture Park Selection, Indianapolis, Indiana
- 2006 Indianapolis Arts Council Commission, Indianapolis, Indiana
- 2005 Pennsylvania Council on the Arts Individual Artist Fellowship
- 2004 Finalist: Battery Marine Carousel Project, New York, New York
- 2004 Artist-in-Residence, Sculpture Space, Utica, New York (did not attend)
- 2002 Special Opportunities Stipend, Pennsylvania Council on the Arts
- 2000 Artist-in Residence, Bemis Center for Contemporary Art Residency Program, Omaha, Nebraska
- 1998 Creative Artist Network Representation Grant, Creative Artist Network, Philadelphia, Pennsylvania
- 1997 Artfronts Project Grant, Philadelphia, Pennsylvania

bibliography

- Alone In A Crowd, Philadelphia Weekly, November 18, 1998, Gerard Brown
- A Garden Where Sculpture Grows Abundant, New York Times, August 22, 1999, Fred B. Adelson
- Sculptors Guild Playing For Keeps In Hamilton Exhibition, Newark Star-Ledger, July 25, 1999, Dan Bischoff
- City Paper, August 27-September 2, 1999
- Small Move, Big Space, Philadelphia Weekly, October 20, 1999, Roberta Fallon
- Creative Arts Network, Art Matters, pgs. 58-67, 62 photo
- Field Trip, Philadelphia Weekly, April 19, 2000, Roberta Fallon
- The Playful Side of Art, Wilmington Sunday News Journal, April 16, 2000, pg. 12-14, 12 photo, Gary Mullinax
- Perfect Strangers, Philadelphia Weekly, February 28, 2001, pg. 60 photo, Roberta Fallon
- Airborne Ease, Philadelphia Weekly, February 28, 2001, pg. 60, Roberta Fallon
- Exploring Technology's Human Side, Reading Eagle/Reading Times, February 23, 2001, pg. W8 photo, Ron Schira
- Contemporary Sculpture 2000, Art New England, volume 22 number 1, Doris Birmingham
- Kite Siting, West U Examiner, January 16, 2002, photo George Rosenblatt
- Featured Artist, latierrasemueve.com, Sau Paulo, Brazil
- Creative Alliance: Brian McCutcheon and Matthew McConville, Radar, Issue 5 -2003, pg. 19, photo, Jack Livingston
- Twists on Masculinity, Baltimore Sun, April 10, 2003, pg. 14T, photo, Glen McNatt
- The New Handsome, Baltimore City Paper, April 16-22, 2003, Gadi Dechter
- Top Ten: The Year in Art, Baltimore City Paper, December 17-23, 2003, Gadi Dechter
- Alone Together: Small Wonders, Metroland, October 16-22, 2003, pg. 36, David Brickman
- Tip of the Week, Newcity Chicago, October 9, 2003, pg. 17, Michael Workman
- Arts Pleasures: Head Games, Metrotimes, March 3-9, 2004, pg. 16, Lisa M. Collins
- Heads have lead role at Revolution, Detroit Free Press, Sunday, March 21, 2004, pg. 8G, Keri Guten Cohen
- Hot Mama, Chicago Tribune, May 26, 2004, pg. 1, Bill Daley
- Sculpture at Evergreen, Radar, Issue June/July 2004, pg. 45, Karen Howard
- Sculpture at Evergreen, Baltimore Weekly, May 5-12, 2004, pg. 15, Mike Giuliano
- What a Site, Towson Times, May 19, 2004, pg. 48, Mike Giuliano
- Evergreen, Baltimore Sun, May 6, 2004, pg 16T, Glenn McNatt
- Sculpture at Evergreen, Baltimore Gazette, May 3, 2004, pg. 7, photo, Will Kirk
- Feature Showreel, Interactive Advertising Bureau, Spain, Madrid, Palmira Díaz Manzanares, director
- Sculpture at Evergreen, Sculpture Magazine, July/August, 2004, Vol. 23, No. 6, pg. 15

[A Beautiful Day in the Neighborhood](#), Metrotimes, February 16-22, 2005, pg. 25, Marsha Miro
[Sketches](#), Philadelphia Weekly, March 30-April 5, 2005, pg.33, Roberta Fallon
[Truth, Lies and Public Art](#), Nuvo, July 12-19, 2006, pg. 29, Julianna Thibodeaux
[Earthmover As Art](#), Nuvo, May 28 - June 4, 2008, pg. 17, photo, Richard McCoy
[IMA's Art and Nature Park](#), Nuvo, June 16-23, 2010, pg. 14-20, Julianna Thibodeaux
[Making It \(literally\) In Indy](#), Nuvo, Aug 11-18, 2010, pg. 18, photo, Susan Watt
[Grade Do Or Die](#), Nuvo, Sept 7-14, 2011, pg. 13, photo
[Weekend's Best: Visual Arts](#), The Indianapolis Star, Sept 8, 2011, pg. H2, photo
[Review: Brian McCutcheon: Out of this World](#), Nuvo, Sept 8, 2010, pg. 22, photo, Susan Watt
Grade
[Astronautical Art](#), The Indianapolis Star, Oct 20, 2011, Local Living pg. 4, photo
[IMA Shows Are Worlds Apart](#), The Indiana Business Journal, Dec 3, 2011, photo

publications

[Taillight Tech](#), Custom Rodder Magazine, May 2006, co-authored with Damon Lee, Brian McCutcheon photos.

collections

Sigid Berwind, Newtown Square, Pennsylvania
Tony Atkin, Philadelphia, Pennsylvania
Claudia W. Wells, Philadelphia, Pennsylvania
Creative Artists Network, Philadelphia, Pennsylvania
Lester Marks, Houston, Texas
Bemis Center for Contemporary Art, Omaha, Nebraska
One9ine, New York, New York
Tim Mast, Detroit, Michigan
University of Wisconsin, Green Bay

teaching

2010-2012	Visiting Lecturer, Herron School of Art, Indianapolis, Indiana
2005-2010	Instructor, School at the Art Institute of Chicago, Chicago, Illinois FYP Core Studio, Architecture, Interior Architecture and Designed Objects Grad Seminar
2005-2010	Adjunct Faculty, Herron School of Art, Indianapolis, Indiana Sculpture, 3D Foundations, Professional Practices
2004	Chair, Sculpture, Kutztown University, Kutztown, Pennsylvania Intro Sculpture, Sculpture Studio
2002- 2004	Adjunct Faculty, Tyler School of Art, Elkins Park, Pennsylvania Sculpture, Sculpture Foundations
2001	Adjunct Faculty, Moore College of Art, Philadelphia, Pennsylvania Sculpture
2000	Lecturer, University of the Arts, Philadelphia, Pennsylvania Foundation Program
1996-2001	Lecturer, University of the Arts, Philadelphia, Pennsylvania Mixed-Media Sculpture, Continuing Studies Program

related work experience

2009 Co-Founder, Indianapolis Fabrications, Indianapolis, Indiana
 2007 Guest Lecturer, University of Delaware, Newark, Delaware
 2004 Visiting Artist, University of Wisconsin, Green Bay, Wisconsin
 2003 Guest Lecturer, School at the Art Institute of Chicago, Chicago, Illinois
 2002 Guest Lecturer, The Dalton School, New York, New York
 Guest Lecturer, Cranbrook Academy of Art, Bloomfield Hills, Michigan
 2000 Guest Lecturer, Cranbrook Academy of Art, Bloomfield Hills, Michigan
 Guest Lecturer, Beaver College, Glenside, Pennsylvania
 1999 Visiting Artist, University of Pennsylvania, Philadelphia, Pennsylvania
 1998 International Cast Iron Conference, Johnson Atelier, Hamilton, NJ
 1997 Visiting Artist, St. Joseph's University, Philadelphia, Pennsylvania
 1996-2010 Self-employed fabrication contractor, Philadelphia, Pennsylvania and
 Indianapolis, Indiana
 1995-2004 Shop Supervisor, Department of Sculpture, University of the Arts, Philadelphia,
 PA.
 1995 Shop Supervisor, Department of Ceramics, University of the Arts, Philadelphia,
 PA.
 1995 Guest Lecturer, Swarthmore College, Swarthmore, Pennsylvania
 Guest Lecturer, Summer M.F.A. Program, University of the Arts, Philadelphia,
 Pennsylvania
 Awarded Artist Residency (five year position), The Clay Studio, Philadelphia,
 Pennsylvania
 1994-1995 Teaching Assistantship, Cranbrook Academy of Art
 1994 Production Staff, Pewabic Pottery, Detroit, Michigan
 1992-1993 Resident Artist, Oregon School of Arts and Crafts
 1992 Assistant to Curator of Photography, Portland Art Museum